

*~~The Herstory of Abstraction in East Asia~~*

My visit to "The Herstory of Abstraction in East Asia" exhibition was a great surprise for me.

It gave me the opportunity to get to know another one of Taiwan's cultural centers. I was amazed by its architecture and the number activities that take place and are promoted there. It also offered me the opportunity to discover the group of female artists from different Asian regions that through their abstract painting style have tried to express the effects of the different historical events that took place in their surroundings.

Besides their role as female artists, what also impressed me was how they successfully use abstraction as a form to manifest their uneasiness and anxieties.

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