

~~Formative Sense Culture Exhibition~~

Insights into the world of Ruan Weng-Mong

Creating jewelry from different metals and precious gemstones is a kind of handicraft. The artist, Ruan Weng-Mong, has connected culture into human performance, which becomes his creativity elements.

It was a great pleasure for WTIC Art & Culture Group to have the chance to visit Master Ruan, a joint exhibition with his student Ms. Hsiao Yuan Shan. Master Ruan gave us a private tour and explained his sculpture exhibition "Formative Sense", this guided tour has brought us an outline into his contemporary art impression.

Born and grown up in Shihlin (士林), Ruan Weng-Mong has led himself to Kingdom of Eswatini (Swaziland) and then to Germany, where he was known as a highly recognized goldsmith. Since then, he has not only focused on his art, but also strongly committed to connecting German and Taiwanese culture through his exhibitions and activities.

His joyfulness of working with precious metals and stones can be found in his masterpieces. In his most recent projects, Master Ruan succeed in depicting contemporary jewelry in an abstract, yet in a very personal way. He used his own head as a model for sensitively arranged combinations with gold, granite and jade; what a remarkable piece I have even seen.

We had a nice and pleasant afternoon with master Ruan, I so call him an extraordinary artist.

非常感謝, herzlichen Dank!

By Christiane Blohm