



台北市迎新會

*Welcome to Taipei International Club
Art & Culture Interest Group*

The Herstory of Abstraction in East Asia 她的抽象



圖片由台北美術館提供

Dear members,

"The Herstory of Abstraction in East Asia" examines the similarities and differences in how postwar abstract painting has developed in Taiwan, Japan and South Korea. East Asian postwar women abstract painters, the exhibition features major works from the TFAM collection, as well as works on loan from the such prestigious institutions as the National Museum of Modern Art, Tokyo; the National Museum of Modern Art, Kyoto; the 21st Century Museum of Contemporary Art, Kanazawa (Japan); and the National Museum of Modern and Contemporary Art, Korea.

Art & Cultural Interest Group would like to invite you to join us to have a wonderful and intellectual afternoon. Both English and Chinese guided tour and audio-guide device will be provided.

Time & Date: 1:20pm-3:30pm, Friday, October 4th, 2019

Venue: Taipei Fine Arts Museum, Entrance Hall
No.181, Sec. 3, Zhongshan North Rd. Zhongshan Dist., Taipei City

Entrance & Audio-guide device Fees: Complimentary

Please confirm your attendance with Teresa Zhang at 0920-062101 or through e-mail: teresa.hm.zhang@gmail.com before Sept. 30, 2019.

Susan Sue & Teresa Zhang
Chairs, Art & Culture Group of WTIC

親愛的藝文小組會員們，

台北市立美術館展出「她的抽象」，從東亞的文化、社會脈絡梳理戰後抽象繪畫在臺灣、日本、韓國三地發展的同與異。臺日韓三地在東亞文化脈絡之中經歷冷戰及全球化浪潮的發展與蛻變，獨特的文化養分孕育精彩的藝術發展成果。除展出北美館重要典藏，更有來自日本東京國立近代美術館、京都國立近代美術館、金澤 21 世紀美術館、韓國 MMCA 國立現代美術館等館重量級典藏借展。

藝文小組特別邀請策展人王品驊小姐來為我們做中文導覽，精彩可期，請大家踴躍參加。

時間： 10 月 4 日(星期五)，下午 1 點 20 分集合，活動 3 點 30 分結束。

地點： 台北市立美術館 1 樓大廳集合，台北市中山北路三段 181 號

費用： 入場卷和子母機，特別優待免費

請於 9 月 30 日前報名以便統計人數，報名請連絡張劉希敏(Teresa Zhang)，手機 0920-062101 或電郵 teresa.hm.zhang@gmail.com，謝謝您的配合。

藝文小組

蘇怡 & 劉希敏 敬上