

Art & Culture Interest Group
Exposition du 30^{ème} Anniversaire du Musée d'Orsay at National Palace Museum
on June 27th

國立故宮博物院「印象·左岸—奧塞美術館 30週年大展」

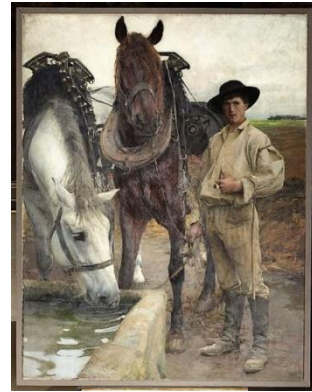
After visiting the Sanyu Exhibition in May, we were blessed with another fabulous museum program to commemorate the 30th anniversary of the Musée d'Orsay, with a collection of 69 iconic paintings selectively chosen and curated on view. The exhibition is appropriately titled "Musée d'Orsay: The Aesthetic Worlds of the 19th Century"! This is the second times since 2001 that the Musée d'Orsay has cooperated with the National Palace Museum. The exhibition has five sections: 1) Romanticism and Classicism, 2) Academism and Realism, 3) Impressionism and Naturalism, 4) Symbolism and Eclecticism, 5) Various Origins of 20th Century Modern art. Masterpieces such as Auguste Renoir's "Jeunes filles au piano", Jean-François Millet's "Des Glaneuses", Vincent Van Gogh's "La méridienne" were all on magnificent display.

This exhibition has drawn wave after wave of spectators since its grand opening in April. We would like to express our sincere thanks to the National Palace Museum for aiding us with courteous assistance, and providing us with both English and Chinese guides. A total of nearly 50 members and friends signed up for this visit. During the planning for this trip, we thought that since this exhibition has been open to the public since early April, we would have a smooth and comfortable experience with few crowds. Alas! How mistaken we were! We were stunned to see groups of people swarming the exhibition halls, and our guide really needed to put in a lot of extra effort into delivering her well-prepared explanations and insights into the paintings! I was particularly touched as she pointed out the grand "Chevaux à l'abreuvoir" by Pascal-Adolphe-Jean Dagnan-Bouveret, who was famous for depicting peasant life, and was Xu Bei-hong's teacher – a prime example of the wonderful ways that the West bridges with the East.

By Jessica Liu Chia







For video : https://youtu.be/NOXJ0rHWP_o